



a design resource
for your story

SERVICES

Design

Little Star



DESIGN: *Little Star* magazine

It takes strong editors to create a literary journal in a bad economy. Ann Kjellberg and Melissa Green were up to the challenge and started *Little Star, A Journal of Poetry and Prose* in 2009. They had a slim budget. However, they also wanted handsome and classic typography to honor their impressive roster of poets and prose authors. That's where we came in. We designed and set up a format for Issue 1, refined it for Issue 2, and adjusted the template for subsequent editions. We look forward to being trusty guides for the future. Look for e-versions of the journal.

What we did:

- Typographical design
- Typesetting, devising Style Sheets and a template
- Consulting, new design elements, ads, art direction of the interior content, ongoing support for the magazine's content. Coming soon: eBook versions.

- Read the rest of the poem; purchase *Little Star 2*!

MARY JO SALTER

Voice of America

*I sit at my desk
My life's grotesque.*

—JOSEPH BRODSKY

1. OPEN TO THE PUBLIC

Hard labor? But you'd claim it wasn't hard.
You sat in your log cabin, ably sketching
another cabin, and some chickens scratching
out their appointed living in the yard.

A farmhand reading poems by kerosene,
you plotted carefully the coup d'état
of yourself, and boiled another cup of tea;
a well-turned sentence made you feel serene.

I sit in the Russian National Library,
rifling through folders of your private stuff.
They came easily—or not easily enough,
illiterate as I am in the very

language which to you was the first god.
Your faintly ruled, thin spiral notebooks hatched
fresh images, new chickens came unlatched
from their coop, and from a corner, a man's head—

a twenty-something profile. That was yours.
You doodled, and you knew your keepers well.

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